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Arresting Cinema: Surveillance In Hong Kong Film. Stanford: Stanford University Press. 226 Pp. Paperback. US\$24.95. ISBN: 9781503600706. Lam: Review Of Fang's Arresting Cinema Surveillance & Society 15(5) 690 The Global Influence Once Associated With American Hegemony' (pg. Xi). Not Only Is Surveillance Itself An Implicit Factor In Soft Power But So, Too, Are Its Filmic Images ... 1th, 2020

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Arresting Cinema: Surveillance In Hong Kong Film. Stanford: Stanford University Press, 2017. Xiii, 226 Pp. Hardcover \$85.00, ISBN 978-0-8047-9891-4. Paperback \$24.95, ISBN 978-1-5036-0070-6. EBook \$24.95, ISBN 978-1-5036-0075-1. From The 2013 Edward Snowden Intelligence Leaks To Recent Reports About "a Vast Network Of Digital Espionage As A Means Of Social Control" In China, Surveillance ... 6th, 2020

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Arresting Cinema Would Have Been Enhanced By Putting Its Analysis Of Hong Kong's Mediated Formulations Of Surveillance Into More Specific Conversation With The Existing Theoretical Work On Surveillance And Surveillance Culture. However, Because Suchan Engagementmay Be beyond the scope of the volume, This Is Less A Criticism Than A Testament To How Generative Its Work Will Be For Further Discussion ... 13th, 2020

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She Is The Author Of Arresting Cinema: Surveillance In Hong Kong Film (Stanford University Press 2017), And Is Professor Of English At The University Of Houston, Where She Also Chairs A College Initiative In Media And The Moving Image. During This Year Fang Will Be Using The Rockwell Center Fellowship To Continue Research For A Book On Chinese American Artist And Illustrator Tyrus Wong, Who ... 14th, 2020

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[This Is By No Means A Complete List Of Works On Taiwanese Cinema And Is Merely Intended To Give You A Few Clues On Where To Look For Information. Naturally, A Lot Has Been Written On Taiwanese Cinema In Chinese As Well.] Berry, Chris, And Feii Lu, Eds. Island On The Edge: Taiwan New Cinema And After. Hong Kong: Hong Kong University Press, 2005. 1th, 2020

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Wong Kar Wai Is One Of The Most Famous Chinese Directors In Modern Filmdom. The Cinema Of Wong Kar Wai Is Important 20th Century Cinema In 90's Hong Kong Society, Which Was In A Post-industrial And Post-colonial Situation. In This Paper, I Have Chosen Four Of Wong's Films: As Tears Go By (1988), Happy Together (1997),

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Author/s: YUE, AUDREY Title: Migration-as-transition: Hong Kong Cinema And The Ethics Of Love In Wong Kar-wai S 2046 Date: 2005 Citation: Yue, A. (2005). Migration-as-transition: Hong Kong Cinema And The Ethics Of Love In Wong Kar-wai S 2046. In B. P. Lorente, N. Piper, S. Hsiu-Hua & B. S, A. Yeoh (Eds.), Asian Migrations: Sojourning, Displacement, Homecoming And Other Travels (pp. 155-178 ... 9th, 2020

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