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Tonality As Drama: Closure And Interruption In Four Twentieth-Century American Operas Edward D. Latham Denton: University Of North Texas Press, 2008, Xv, 221 Pp. ISBN: 978-1-57441-249-9 In This Slim Monograph, Edward D. Latham, Assistant Professor Of Music Theory At Temple University, Presents An Intriguing Methodology For The Study Of Opera Through An Examination Of Four American Operas ... 9th, 2020

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