

Tonality As Drama Closure And Interruption In Four Twentieth Century American Operas

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Tonality As Drama: Closure And Interruption In Four Twentieth-Century American Operas Edward D. Latham Denton: University Of North Texas Press, 2008, Xv, 221 Pp. ISBN: 978-1-57441-249-9 In This Slim Monograph, Edward D. Latham, Assistant Professor Of Music Theory At Temple University, Presents An Intriguing Methodology For The Study Of Opera Through An Examination Of Four American Operas ... Sep 4th, 2020

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Involves Directional Tonality Beginning In F Minor, Ending In Ab Major. On The Other Hand, In The First Movement Of The Bb-Minor Sonata, Op. 35, Chopin Uses The Same Technique, Also Related To The Last Cadence, In A Different Musical Context. In This Case, The Semitonal Modulation Weakens The Sense Of The Closure, Since It Shows The Failed Attempt To Return To The Original Key. Second ... Jul 5th, 2020

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